



Competition Makeup Guidelines

(use this as a guideline)

Foundation: Foundation smooths any blemishes, dark marks or shadows on your skin and brightens your complexion so you can put your best face forward. Choose a color that best matches your skin tone or one shade darker. Foundation creates an [even and clear base](#) under harsh stage lights. When packing foundation in your bag, double-check the bottle to make sure you have enough left for your competition – bring extra if you think you'll run out.

Cheeks: You want to choose medium rose tones for cheeks-nothing too bright and nothing too dark. Take your brush and start at the apples of the cheeks and sweep upward under the cheek bone to the hairline. Blend well to avoid any harsh lines.

Translucent Powder: You want to use a matte finish and a color to match the skin tone.

Eyes: Brown eye shadow on eye lid blended up to the crease will help frame the eye and will make the lash line look fuller. Lighter brown eye shadow above that to the eyebrow. White eye shadow can be used to highlight the brow bone under the eye brow. Use a chocolate brown pencil liner on upper lash line and the same liner under the eye. This is a guideline. You can use 3 eye shadow colors as well.

Mascara: Black or brown. You can add a gold or white eye shadow to inner corners of eye and underneath. This makes eyes really stand out!

Eye Lashes: You may use the traditional eye lashes or the magnetic ones.

Eye Brows: You may fill in or darken eye brows.

Lips: See costume sheet for details.

Be sure to purchase your hair supplies and make-up well in advance so that you can practice. Hair and makeup is an art - just like dance.